THE

BANJORETT

A Choice Collection of Music

FOR THE

Banjo.

Jockey Galop, - - 35

Novelty Polka, - - 25

Dream Faces Waltzes, 35

Winnifred Waltz (Banjo and Piano), 35

A Summer Jaunt Gavotte, 35

La Berceuse Waltz (Banjo and Piano), 35

AND VARIOUS OTHERS.

—PUBLISHED BY—

S. S. STEWART,

MANUFACTURER OF BANJOS,

—AND—

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WASHINGTON, D. C.

DREAM FACES.

Waltz.

Arr. for the Banjo by Tho's. J. Armstrong. *Composed by Josef Weissler.*

Copyright 1885 by S. S. Stewart.

mf

7 *

ff

mf

f

1.

2.

2d Pos.

p

mf

5 *

p

2d Pos.

2d Pos.

2d Pos.

1

2

f

p

ff

p

1.

2d Pos. *7 Pos.*

f

2

5 Pos.

f

*5*6**

10 Pos.

1.

2.

cres - - - *cen* - - - - *do*

p

5 Pos.

p

mf

D.C.to Fine.

HUNTLEY & LEE IN THEIR CELEBRATED BANJO PERFORMANCES.

(Read following letters from these Artists.)

TRENTON, N. J., *November 28, 1885.*

MR. S. S. STEWART,

DEAR SIR:—I am now the possessor of eight banjos of your manufacture, which is indisputable evidence of my high appreciation of their merits. I introduce the entire number nightly in my performance, and on each occasion become more and more satisfied that the S. S. STEWART BANJOS ARE THE BEST IN THE WORLD.

Special mention must be made of your latest novelty, the "Banjeaurine," which, though proportioned contrary to all preconceived ideas, is nevertheless a marvellous improvement in banjo manufacture. This instrument possesses the acute tone of your "Little Wonder" Banjo, combined with the full vibratory resonance of your "Grand Orchestra." I consider it the greatest achievement in the progress of banjo manufacture ever yet produced. When fully introduced the "Banjeaurine" must rapidly supersede in general favor all heretofore known styles of the banjo wherever introduced. This banjo has attracted the attention of musical experts, and the verbal commendation it has received from them more than bear me out in my previous assertion, that the S. S. Stewart Banjos are the best in the world.

Respectfully yours, WM. A. HUNTLEY, *Proprietor Huntley's Concert Co.*

———:o:———

TRENTON, N. J., *November 28th, 1885.*

MR. S. S. STEWART,

DEAR SIR:—In conjunction with Mr. Huntley, I am nightly performing on banjos of your manufacture, and fully indorse his opinion of them. I cannot conceive a possible improvement to be made upon the "Banjeaurine," possessing as it does the full, round tone of a large banjo with the facility for rapid execution to be attained only on a short neck instrument. For parlor and stage playing it is the best instrument I have ever heard. No matter how often I hear it, it has the same sweet, satisfying tone.

The six stringed banjo of your manufacture which I use in accompaniment playing, is also a marvel in every particular. The workmanship, tone, and the ready response the instrument gives to the lightest touch, are gratifying qualities of this banjo. Its loud yet deep, full tones penetrate into all corners of the largest building wherein I have played this instrument. Since I have mastered the difficulties attendant upon the employment of the additional bass string, I have become infatuated with the instrument and would not be without it for anything. Your make of banjos I consider the best, and are unequalled for all qualities that constitute a perfect instrument.

Respectfully yours, JOHN H. LEE, *Manager Huntley's Concert Co.*